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BULLETIN OF THE ART INSTITUTE OF CHICAGO

Havard, H.—Histoire de l'orfèverie française. 1896.

Havell, E. B.—Indian architecture. 1913.

Histoire générale des arts appliqués à l'industrie. V. I. Les ivoires par Emile Molinier. n. d.

Hobson, R. L.—Chinese pottery & porcelain. 2v. 1915.

International society of sculptors, painters & gravers. Memorial exhibition of the works of . . . J. McNeill Whistler. 1905.

Klein, Joh.—Kirchliche Kunst. 3v. 1884.

Lapauze, Henry—Là Tour et son oeuvre. 1905.

Larsson, Carl—Andras Carn. 32 målningar med text of Carl Larsson.

Lenyon, Francis—Decoration in England from 1660-1770. 1914.

Loundre, Ch.—Les arts somptuaires. Histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. 4v. 1858.

Marioton, Jean Alfred—Dessins, croquis et études de figures des peintures décoratives. n. d.

Martin, W. & Moes, E. W.—Altholländische Malerei. Gemälde von Holländischen . . . Meistern. 1912.

Metman, Louis—Le musée des arts décoratifs. Le Fer. Le Bronze. 3v. n. d.

Parsons, Samuel—Art of landscape architecture. 1915.

Pennell, Elizabeth Robins & Joseph—Lithography and lithographers. 1915.

Pfnor, Rodolphe—Architecture, decoration et ameublement. Époque Louis XVI. n. d.

Prisse d'Avennes—L'art Arabe. 4v. 1867.

Pugin, A. Welby—True principles of pointed or Christian architecture. 1853.

Ricci, Corrado—Pier Della Francesca. 1910.

Ricci, Corrado—Melozzo da Farli. 1911.

Robinson, C. M.—Improvement of towns and cities. 1901.

Rouyer, Eugène—La renaissance de François 1^{er} à Louis XIII^e. Décorations intérieures. n. d.

Rovinski, Dmitri and Tchetchouline, Nicolas—L'oeuvre gravé d'Adrien van Ostade. 1912.

Salazaro, Demetrio—Studi sui monumenti della Italia meridionale dal IV^o al XVIII^o secolo. 1811.

Thomson, W. G.—Tapestry weaving in England. 1914.

Vallance, Aymer—Decorative art of Burne-Jones. n. d.

Venturi, A.—Storia dell' arte Italiana. vols. 5, 6, 7 (pts. 1, 2, 3). 1907-1914.

Vollard, Ambroise—Paul Cézanne. 1914.

Ysendyck, J. J. van—Documents classés de l'art dans les pays bas du X^e au XVIII^e siècle. 5v. 1880-1883.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during the period of April 1 to September 1, 1915, was as follows:

		AVERAGE
22 Sundays	100,061	4,548
51 other free days	219,376	4,301
80 pay days	42,344	529
	361,781	

The total attendance for the same period last year was 333,138, showing an increase this year of 28,643.

LIBRARY—The number of visitors at the Ryerson Library during the period of April 1 to September 1, 1915, was as follows:

		Monthly average
Day attendance		
Students	14,462	2,890
Visitors	5,242	1,048
Consulting visitors	9,933	1,986
Evening attendance	2,511	502
Sunday attendance	3,924	785
	36,072	

During the same months last year the attendance was 27,657, showing an increase this year of 8,415.

SCHOOL—The attendance in the summer school, from June to September, 1915, was as follows:

DAY SCHOOL	MEN	WOMEN	TOTAL
Academic	46	122	168
Designing	10	42	52
Normal	1	36	37
Modelling	7	14	21
Juvenile	27	27	54
Ceramic		22	22
Pottery		10	10
	91	273	364

The evening school was discontinued during the summer term.